

Millie Dixon is an Associate in Theatre Projects Consultants' (TPC) Connecticut office. Her responsibilities include project management and overall coordination of a wide variety of consulting projects. She has also been responsible for the technical equipment specifications for many recent TPC projects. Millie is an experienced arts center operations manager. She is also skilled at assessing and analyzing building conditions and performance equipment systems for renovation and restoration projects.

PROJECTS

- **Chandler Center for the Arts** Chandler, AZ
- **Cleveland Institute of Music** Cleveland, OH
- **Concordia International School Arts Pavilion** Shanghai, China
- **Kimmel Center for the Performing Arts** Philadelphia, PA
- **Lincoln Center Capital Needs Study** New York, NY
- **New York State Theatre Study** New York, NY
- **Ordway Center for the Performing Arts Concept and Planning Study** St. Paul, MN
- **Phoenix Theatre Company** Phoenix, AZ
- **Portland Center for the Performing Arts** Portland, OR
- **Richmond Arts District** Richmond, VA
- **RiverCenter for the Performing Arts** Columbus, GA
- **Stanley Theatre Renovation** Utica, NY
- **Tempe Center for the Arts** Tempe, AZ
- **Whitney Museum of American Art Expansion** New York, NY
- **Woolly Mammoth Theatre** Washington, D.C.

EXPERIENCE

Millie came to TPC from the Cerritos Center for the Performing Arts, Cerritos, CA where she was the Director of Operations from 1992 to 1997. She was responsible for overseeing all technical aspects of the facility including budgets and payroll, fulfilling artist contract requirements; and supervising all full, part-time and contracted union technical staff. In the construction phase of the Center, she worked with architects and consultants on the final commissioning and was responsible for the organization and procedures for facility operation.

From 1989 to 1992 Millie was the Operations Manager at the Capitol Theatre, Yakima, WA. At the University of Iowa, Iowa City, IA she served as Technical Director at Hancher Auditorium from 1984 to 1988, supervising a staff of 40. She was also responsible for a training and qualification program for student and union crew.

Millie received a certificate from the Oglebay IAAM School for Public Assembly Facility Management. She is a member of the United States Institute for Theatre Technology (USITT), where she has appeared on numerous panels and the International Association of Auditorium Managers (IAAM), where she serves on the Performing Arts Committee.

EDUCATION

Bachelor of Fine Arts (Design/Technical Theatre), University of Montana